

Going to Boston

Handwritten guitar tablature for the first system. The staff shows a treble clef and a key signature of one sharp (F#). The first measure is marked with a box labeled 'A'. The notes are: D (open), A (2), 2 (4), 4 (4). The second measure is: 5 (5), 5 (4), 2 (2). The third measure is: 1 (2), 3 (3), 1 (1). The fourth measure is: 4 (4), 4 (2), 2 (2). Chords D, G, D, and A are indicated above the staff.

Handwritten guitar tablature for the second system. The notes are: 0 (2), 2 (4), 4 (4). The second measure is: 5 (5), 5 (4), 2 (2). The third measure is: 3 (3), 3 (2), 1 (1). The fourth measure is: 0 (0), 0 (0). Chords D, G, D, A, and D are indicated above the staff.

Handwritten guitar tablature for the third system. The first measure is marked with a box labeled 'B'. The notes are: 7 (7), 7 (7), 7 (7), 8 (8). The second measure is: 7 (7), 4 (4). The third measure is: 6 (6), 6 (6), 6 (6), 7 (7). The fourth measure is: 6 (6), 4 (4), 6 (6). Chords D and C are indicated above the staff.

Handwritten guitar tablature for the fourth system. The notes are: 7 (7), 7 (7), 7 (7), 8 (8). The second measure is: 7 (7), 4 (4). The third measure is: 6 (6), 4 (4), 3 (3). The fourth measure is: 0 (0), 0 (0). Chords D, C, and D are indicated above the staff.

Saddle up boys we're going to Boston
 Saddle up boys we're going to Boston
 Saddle up boys we're going to Boston
 Earlie in the morning

Come on girls, you can go with us
 Come on girls, you can go with us
 Come on girls, you can go with us
 Earlie in the morning

Rocky roads we're gonna travel
 Rocky roads we're gonna travel
 Rocky roads we're gonna travel
 Earlie in the morning

Get out the way, get run over
 Get out the way, get run over
 Get out the way, get run over
 Earlie in the morning

Chorus:
 Won't we look funny in the ballroom
 Won't we look funny in the ballroom
 Won't we look funny in the ballroom